

10 YEARS ON
10 YEARS ON
10 YEARS ON



THE
SECT

DOWN SYNDROME

DECAUENCE
WITHIN

GRABER

CIVILISED
SOCIETY?



PERVE
KADET



10 YEARS ON.....6

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Here we go again, another zine is unleashed on an unsuspecting public and heres where it starts. A big increase in circulation means that there should be some new readers (or otherwise i'm skint!!) so i'll just mention what goes on here at the TYO h.q.... Firstly the zine. Its a standard interview oriented rag, but as long as theres class bands that are criminally under-exposed it could well stay that way. The interviews cover a variety of subjects, whereas articles are often over-long and cliched. Secondly communication. You can find out a lot by reading a zine, but to get the essence of whats happening you've got to write to the people involved. Participate and see exactly how things work, without this, bands wouldn't get out of their home town, and if people don't share ideas/information then

you're gonna be left with a whole lot of misery and no-one to blame but yourself. If you want to know what the bands in here sound like, then send me a tape, and i'll gladly fill it with their music. If you want to know what other bands sound like then I've got loads of great records & tapes from all over the world, just send a tape. Any one with records to sell/swap or a wants list, just send 'em in...co-operation is vital...write for ANY reason (especially if you can sell TYO for me at gigs etc). but please use NEW stamps, I don't want a rumour through me letterbox!! Meanwhile look out for THE UNTAMED flexi-disc which may appear in the next issue or on its own. Thanks to Martin the printer, Paul for the cartoon, for contributions, and ALL my distributors who I COULDN'T do without. GRAE

PANDEM-
-ONIUM...

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& FALL**



"I bet he drinks Carling Black Label."



**VIVISECTOR
NAZI**

SHRAPNEL



**ANIMAL
JEW**

SHRAPNEL are a very good band from South Wales who've been around since 1981 and have some excellent songs. I sent these questions off to their good mate Steve who kindly conducted the interview with Stew, Paul & Geoff. (Sorry lads if ive got who said what wrong now and again but you sound dead similar on the tape).

TTO: Why Shrapnel then? Is it a band through music or beliefs?

Stew: Originally the band formed cos Briton Perry was so boring that we decided to form a band, because we were all into music, but now we see it as a platform on which we can direct our points of view towards an audience of people and therefore get it across to more people than we would otherwise be able to. We're still into the music & just because we're concentrating a lot on the lyrics doesn't mean we're gonna ignore the musical side of it and just play anything with good lyrics over the top, we still like something musical and powerful behind it.

TTO: Do you think that music is the best medium for what you have to say?

Stew: I don't think there is really a best medium, any medium putting across decent points of view is just as good as the other, but we prefer to use music because we enjoy playing & I enjoy going to gigs myself and hearing music and bands saying something.

TTO: How has 4 years affected the goings on within the set up?

Paul: Obviously we've improved as musicians from when we first started, I think we're a lot better now, listen-

ing to the first demo, anybody would say that... I think we've grown up a bit more since then.....

Stew: The earlier lyrics were very naive and we didn't concentrate on them enough, plus we've had a few line up changes. **TTO:** How much time does the band take up and what do you do with yourselves outside the band?

Paul: The band takes up very little time really, we're all far too apathetic in our approach to life, being on the dole you get into a routine of going to bed really late, staying in bed virtually all day and doing fuck all else. We do a tape label called Faeces Tapes, also we help do a zine called Shilling Faeces and also we try to organise as many gigs in the area as possible which is very difficult. **Stew:** We are currently trying to find information on hunt sabbing in the area as a few of us and quite a few local people want to get involved in this type of activity to get us out of the fucking apathetic approach of just sitting in the house and just doing nothing. We think that direct action is a much better way of getting your views across in stopping the shit that goes on such as hunting. →

Paul: Some people in the area do get involved in direct action and we do go on the odd demo which we can get to, and because we've got a van now we can get it together.

TYO: Does having a demo out on Blurg tapes result in you getting tons of mail? Stew: No, not really but we had a scene report in Maximum Rock'n'Roll and the mail picked up quite a lot after that from such places as America and Canada and as a result the mails picked up quite a bit.

Paul: We had most of the mail before the demos on Blurg and we just told people and they wrote to Blurg for it.

Stew: Most of the mail we get is from people ordering Faeces tapes or from people wanting interviews or just from people who we know as friends.

TYO: Is the U.K. ever enveloped in thrash music or do most people still appreciate the slower stuff that you do?

Paul: I think that the musical bands will always shine through, you could go and see umpteen thrash bands, a festival of thrash bands and it all sounds the same so the bands with the tunes and lyrics will always shine through and be appreciated unless the crowds are so narrow minded that if it isn't 100 miles an hour and 3 chords then their brains are too placid to take it.

Stew: But, nothing against thrash bands, if a band is fast and very musical then excellent, but if a band is fast and just playing anything and screaming and not putting any sort of message across

it just seems pretty pointless to me, but then again if you're in a band then you're still doing something worthwhile anyway.

Paul: But then again there's also a lot of people who are in a band and just go on stage just to get in the gigs for nothing and it isn't really a band it's just them getting up on stage and making complete arseholes of themselves.....

TYO: Why have you got two singers?

Stew: I think it's more powerful basic-

ally. Paul: Also you can get a much better vocal range. Stew: Yeah,..... you can also sing 2 different things at the same time, one of us can sing something and the other one is shouting something in the background etc so it's much better really.

TYO: You've done quite a few gigs in Ireland, why do you think so few bands



WHAT IS HAPPENING ...



tour over there?
 Paul:Well obviously because of the troubles and theyre afraid that when they go over there the people are gonna treat them with hostility whereas its probably one of the best places to go and play cos the crowds really appreciate you going over there and the people are probably the most friendly people youre ever likely to meet.
 Stew:I think a lot of people think that it is hard to get over there or its expensive or its hard to get gigs there but really it isn't that expensive, it'll be cheaper say for us to go over to Ireland and do a tour than to go up somewhere like Scotland...the port is near us anyway and the fare isn't too much really, not as much as say the petrol fare up to Scotland.
 Paul:The crowds are like what you'd imagine a crowd to be, they don't just sit down worrying about their hairstyles, if the music's good they get right into it, simple as that. Stew:The people are really nice, like in Northern Ireland we were treated fuckin' excellent, people giving us free grub, free booze, y'know theyre really appreciative of the fact that youve made an effort to go over there, I would strongly advise any band to go over there, no matter how small or how big theyll be appreciated whether they've got records out or not. Paul:Obviously its nerve wracking when you get there and actually experience it but you just gotta do it, its a necessity, you get over there and play, it can't be very nice for them, precious few bands go over there.
 TYO:If the police never bothered turning up for work do you think some peoples anti-police stance would change?
 Paul:Obviously cos there'd be no police to be anti-!!! Stew:It all depends, if people would just co-operate with each other and lived peacefully I don't think it would, but then again it would never happen, theres always some fucking asshole who'd think "lets go and kick fuck out of everyone, rob everything theyve got while the police are out of the way"
 TYO:Do you celebrate christmas despite what it stands for? Paul:Definitely.
 Stew:Too right! Paul:As far as we see it, christmas is the time where people eat each other the way they should all year round, so when we all get psyched up for it months before, "aye were gonna go



THE PRESENT LINE UP IS -
 STEW and GAZ - VOCALS. PAUL - GUITAR
 GEOFF - DRUMS. and ANDY - BASS.

OUR ADDRESS
 15 ROCKINGHAM TERRACE,
 BRITON FERRY,
 NEATH, W. GLAM
 SOUTH WALES.

can't say that you'll never ever play for over £1, its going to be very difficult...then again if you charged that you'd probably pull a better crowd because people would know that you're genuine whereas some bands say that they're not going to do it and then turn round and play with bands who DO charge £3.50 or whatever to get in. Geoff:It also depends on the venue. Paul:It also depends on...well if you're willing to pay £5 to see a band you might just as well play the gig. Stew:If you like certain bands like Hawkwind who I want to see the other day who charge £5 to get in...but they've never made any claims to charge anything less. Paul:If a band is into making money then all well and good but the fact is that some bands say they are not into making money whereas really they are...eg bands playing benefits and yet still wanting £120 for doing it. Paul:What sort of music do you all like in the "punk" circle? Paul:At the moment I'm still grieving at the fact that Phil Lynott has died, Thin Lizzy were quite a good band for me..I listen to Sabbath, Metallica-who I think would piss on any death metal band other than Sacrilege, who are genuine. Stew:I listen to Hawkwind quite a lot

out and get pissed for whatever, seeing how everyone else is doing it you may as well enjoy yourself, its also a time when people tend to be closer to each other. Stew:We celebrate christmas,fair enough,we celebrate anything that is good,you can go out and have a good time any time of the year,it doesn't have to be a certain time of year,people should get on with each other all the time...then again you see other people,christmas time doesn't mean anything to them,no more than the average week-end,they still go out and kick fuck out of each other even though its supposed to be the season of goodwill.We don't believe any of the religious crap associated with it. Now a question by someone called Matthew:What are your views on the pop-starish stance some bands seem to take ie £3 admission etc...? Stew:Nowadays we will not play gigs which are too much to get in.If we're with a band who are relatively "big", we would not like the price to be more than £2, but the gigs we play ourselves are no more usually than £1, and local gigs are usually free. We used to play with some bands who'd charge a lot but we have learned from the past that its just a fucking rip-off and we never used to see any of the money, they weren't giving a fuck, the big bands would be just doing the gig for the money, so our views have changed. Paul:Obviously with the rate of inflation you can't say that you'll never ever play for over £1, its going to be very difficult...then again if you charged that you'd probably pull a better crowd because people would know that you're genuine whereas some bands say that they're not going to do it and then turn round and play with bands who DO charge £3.50 or whatever to get in. Geoff:It also depends on the venue. Paul:It also depends on...well if you're willing to pay £5 to see a band you might just as well play the gig. Stew:If you like certain bands like Hawkwind who I want to see the other day who charge £5 to get in...but they've never made any claims to charge anything less. Paul:If a band is into making money then all well and good but the fact is that some bands say they are not into making money whereas really they are...eg bands playing benefits and yet still wanting £120 for doing it. Paul:What sort of music do you all like in the "punk" circle? Paul:At the moment I'm still grieving at the fact that Phil Lynott has died, Thin Lizzy were quite a good band for me..I listen to Sabbath, Metallica-who I think would piss on any death metal band other than Sacrilege, who are genuine. Stew:I listen to Hawkwind quite a lot

these days and...(somebody in a funny voice)... "at the moment the 'We won't be your Fucking Poor' double LP hasn't left my turntable! (find out why later on...) Stev: Rags as is good in the right situation. Geoff: Metallica... Stev: And a bit of Iron Maiden now and again, eh Geoff? Geoff: Oh Yeah, Iron Maiden... Stev: I admire bands who even though they change their music they don't change their lyrics, y'know a lot of heavy metal bands, most of their lyrics are just total shit, some of the music's good, but the lyrics... but if a band wants to play that sort of music and still keep their ideals... I really admire that.

Paul: A lot of people are jumping on the death metal bandwagon because they think...(they can cash in on it)... yeah exactly. Stev: Because they think they could sign to a big heavy metal record label and still be street credible. TYO: So what lies ahead in the future weeks/months/years for the Shraps?

Stev: We've got quite a few gigs lined up, we're trying to get as many lined up as possible. Geoff: ...and try and get a record.

Paul: ...possibly on our own label if we're not offered anything else by anyone else who is interested, we wouldn't sign to any old label, we've just got a track on the new Mortarhate compilation (We won't be Your...) so we should get quite a lot of feed back from that... but as long as we continue to do gigs and put our messages across... Stev: We are supposed to have a track on a forthcoming compilation single which a bloke from a band called "Symbol Of Freedom" is bringing out, he's trying to get four or five bands on it which should be really good so hopefully that, and just as many gigs as possible really and not ripping anybody off.

TYO: And finally (inevitably) have you anything to add to this interview?

Paul: Thank you for taking an interest, and thanks to everyone else who has taken an interest in the band, and don't forget.....

COMMUNICATION IS THE KEY!!

Thanks again for Steve's co-operation... photos by Dai..... **THE END.**

FREE STAPES get writing ya bums!

F1-Shrapnel's first demo

F2-Shrapnel-Bridgewater 31.3.84

F3-Crass-Aberdare 11.7.84

F4-Canal Terror demos

F5-Instigators at Nottingham

F6-Virus 'Can't Ignore It Forever' demos

F7-"Drop Legs Not Bombs" with:

Sears, Lunatic Fringe, Organized Chaos, Sacrelige, Shrapnel etc with booklet (£1.20

plus SAE, all the others are £1 plus SAE) from the Shrapnel address. Live stuff is PA only.



ROOT OF ALL EVIL

POWER IS THE ROOT OF ALL THE EVIL IN THIS WORLD. LOOK AT THE ATROCITIES THAT POWER CAN CAUSE THE LEGALISED TORTURE OF THE CREATURES ON EARTH CORRUPTION - POVERTY - STARVATION AND WAR.

VIVISECTOR - BASTARD. THEY BOTH MEAN THE SAME. YOU MURDER IN COLD BLOOD BUT STILL SHOW NO SHAME, AND THE PEOPLE IN POWER GIVE THIS LICENCE TO YOU, VIVISECTOR - NAZI ANIMAL - JEW.

THE SAME QUEST FOR POWER, THAT MAKES A MAN ON A HORSE CHASE A PETRIFIED FOX OVER A COUNTRY COURSE. ITS THE USUAL STORY OF WEAK CHASED BY STRONG, BUT YOUR HUNGER FOR POWER HAS GONE ON TO LONG.

THE GLOOM CLOUD OF AN ANIMALS LIFE, HANGS OVER FACTORY AND CAGE.

THEIR POWERS HAVE GONE FIRST OUR LIGHTS. ITS TIME TO SEE THEY WEEP FALSE TEARS OF BITTERNESS WITH A WAGE IT MUST EARNED. LETS SEE THEIR FUCKING DEATH LABS BURN.

THE PEOPLE YOUVE GIVEN YOUR SHIT FOR SO LONG, WILL GROW IN THAT SQUALOR AND SOON BECOME STRONG. WE'RE FED UP OF LYING IN YOUR POWER CRAZED STATE, GOZ WITHOUT IT WE KNOW THERES A WORLD FREE OF HATE.

CIVILISED SOCIETY

Ah, CIVILISED SOCIETY...good rhythmic guitars, solid drums and male/female vocals, not forgetting meaningful lyrics...get the picture? Right then, get the tape! For your blank tape & 50p or £1 & SAE you get both demos (50 minutes of glorious music) for the price of one...now for the interview with Peaceville man Hammy: TYO: Right then, tell us about your forthcoming vinyl outings, what, where, when? Hammy: Well, we recorded a 5-track tape with the present line-up in October, mainly because Eluurg wanted 2 tracks for their comp. LP (Carefree & Just A Dream). Pushead also said he'd like some tracks for a comp. LP but he's never been back in touch, hopefully he will soon. Then Tim from C.O.R. said he'd put a track on his comp. (Life After Work) and also Sunderland Bunker are doing a benefit comp. LP so they're getting 'Tonight'. Mortarhate also said they'd want a track from us in January but again they haven't been back in touch—we'll be recording something new for them (maybe 'Fannies' or 'Its 'Ar') & that's about it. We want to do our own LP or flexi-disc but we've no cash. TYO: Why do you think people are so fond of records when tapes are much cheaper and much better value for money? Have you sold many tapes?

Hammy: It's obviously a financial thing. When you record something for vinyl you obviously take more time and it sounds better. You also get the cover etc so its really value for money whereas tapes are obviously easier to put out and theres so many about (a lot of shit!) so people are wary buying tapes cos they expect to get crap really & also tapes fuck up quicker than records & are generally poorer quality, product-wise and content-wise, thats my opinion anyhow. Luckily we've got 50 minutes of good studio stuff on

our tape so its very good value, and yes its sold quite a few copies even in these apathetic times.

TYO: How did you become a backing vocalist when there was already 2 singers?

Hammy: Hammy the wonderful became a singer when he left drumming for the Instigators and moved into the dump that Dinger lives at. He couldn't drum obviously cos the drummer was very good so he wanted to try a bit of shouting. It just creates a bit more variety, input and chaos.

TYO: Is there much chaos and jumping about on stage when you play?

Hammy: Seeing as we've 6 folk on stage theres not much room but we do move about a bit. We're not exactly the Crucifix mayhem type movers cos thats a bit egotistical but i'd say we're entertaining to watch, and we're forever swapping around mikes and singers so it looks bloody confusing but we seem to know what we're doing...sometimes!! TYO: How did you manage to do 16 songs in 5½ hours on the first demo, or was that a complete lie?

Hammy: Well I wasn't there but it was virtually recorded live and just about every song was done in one take. When they told me I was amazed cos when I was in the Instigators we never managed more than 4 songs in 8 hours but Civilised Society? are into moving fast & not pissing about. Definately NOT a lie!

TYO: Why is Dinger obsessed with peas?

Hammy: Its his snidey clever way of signing his letters. He doesn't eat peas actually (well not much) he's a toast & curry person which makes him fart a lot. The other day I thought I heard someone at the door but it was actually one of his farts...they're amazing. He's also the laziest bastard known to mankind...he gets knackered thinking!! He once vaccuumed his bedroom & had a bath although I can't remember when.

TYO: If you had a pet chicken & one day you found a fox grappling with it & you couldn't chase it away, would you kill the fox or let nature take its course? ..(marks out of 10 for originality???)

CIVILISED SOCIETY!



**36 SYKES CLOSE,
SOOTHILL, BATLEY,
W.YORKS. WF17 0PP,
[0924] 444960**

Hammy: Very hypothetical, how can I answer a question like this? I suppose you'd run at the fox and give it a swift kick IF you could, if you had a gun in your hand I don't know what I'd do. I doubt whether I'd shoot the fox; probably throw the gun at it instead. The time would have to arise before I could properly answer this question! TYO: What do you think of 1986 so far, or the progression of Civilised Society, or this interview even???

Hammy: It's been really shit so far... Both me & Dinger rather pessimistically think this will be our last year alive which is a bit of a downer. We'll just have to hope and act against it. C.S? have progressed to the stage where the musicians are really good and can basically play anything. We still have problems writing songs though cos we try to come up with something original that everyone likes, and with our very diverse personal tastes it's quite difficult, but we manage. This is one of the best interviews I've done in ages - thanx.

TYO: Where's the most interesting place you've ever been and why?

Hammy: As a band? Peterborough I suppose cos we were all so pissed & bombed it was crazy. Personally, when I went to Northern Ireland, it was a really interesting experience and frightening too. To actually cut through all the media shit and see it yourself... everyone should experience it.

TYO: Has anyone ever slagged you off?

Hammy: No, actually - everyone seems to like us which is unerving but good I suppose... it would be interesting for someone to slag us off!! Someone slagged our fanzine 'FIGHT THE ASH' off, that's the nearest we've come, so everyone write now and tell us we're shit... constructive slagging only please!!

TYO: Have you got anything else planned that the public don't know about? Hammy: No, not really, 2 of us are hoping to buy a van which will be useful, meanwhile we're trying to write songs and attempting to get gigs, though no-one seems to want us so please get in touch with us if you can put us on & generally just write.

TYO: Anything to add? Hammy: Yes, beer is evil, dope is for fools & veggy food makes ya fat which is why were fat evil fools - love - CS?



CIVILISED SOCIETY?

who rape, murdering & battering kids,
shooting & torturing & killing for kicks,
putting sticks into peoples brains,
in civilised society again & again.

C: We pump drugs into animals
to see what we can do,
if you complain about it,
we'll pump an into YOU.

Eviction, restriction, panic, death & war,
do you have to have a cause that you can fight wars for,
bombs are falling everywhere, exploding in my brain,
in CIVILISED SOCIETY AGAIN & AGAIN.



THE CHICKEN RANCH



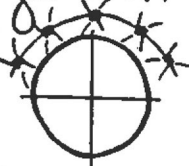
Characterised by a tribal-ish beat overlaid with crispy guitars and apparently political vocals, The Chicken Ranch have come up with a fresh debut vinyl sounding somewhere between The Sisters and New Model Army. Though the songs are, somewhat repetitive, it seems to work to their advantage here, and what they lack in excitement is partially compensated by good production and musicianship. "Collaborator" almost had me impressed until the guitar line out of "Girls On Film" appeared from nowhere to totally degrade the song...what an embarrassment!! Fortunately the flipside "Ensh" is a bit more consistent, and although many people are gonna love this as it is, there should be better things to come from this Leeds band in the future. Chart material? Very likely, but personally I couldn't give a ****(fill in the blanks as desired).

Before we start I'd better say that modern synth music? NOT repeat NOT my cuppa rosie in the slightest, but nevertheless, here goes. Trash Town are one of those bands that appear on local pop/activity programmes where the presenter raves on about the wealth of local talent, but chosen bands, though good at what they do, never seem to produce anything sounding even remotely original. Still, this is a warm emotional platter with vocals to melt any teenage girl's heart, and for that they must be credited but I can't help feeling that anyone reading this is gonna be wanting more than a mild, sensitive little disc that challenges little more than the predictability of my record collection...still, I suppose its something to wind down to after P.K. have just blasted yer brains out!

TRASH
TOWN



TENSION



This is more like it!! A 5-track EP from a relatively unknown band from the States that knows what excitement is all about. TENSION aren't playing anything highly original but they hit home with songs of varying speed and find a few interesting song structures here and there with good lyrics to boot. "Mr. America" suitably assaults the ears at maximum velocity which keeps up the U.S. tradition of great hardcore, whilst "preserved" is totally different and creates a good atmosphere for the sinister song it is. The other 3 tracks combine elements of both styles creating a solid, varied and competent debut EP. All interested parties can write off to Luke Battaglia (their guitarist) at 147 Lexington Ave, Buffalo, NY 14222, USA, and ask how much this is...I bought bulk (& sold 'em) so I can't help. Are there any more bands this good?...write and tell me.

90 per cent of Swedish bands seem to play very hard, very raw & very fast and DOM DÄR are no exception. The spooky intro track almost had me fooled, but then off we slammed into good old use-ye-bed-as-a-trampoline thrash, no holds barred, generic but energetic, you either love it or hate it, and I of course love it it, there's some better than usual lead guitarring here too with an only occasional metallish feeling to it, suggesting that they can play a bit, but obviously they're thrashers at heart cos it only shows through now and then. I couldn't tell you what they are about cos its all Swedish to me but you can guess. The address is: Dom Dar, Box 49, 577 00 Hultafred, Sweden. Just to prove that all Swedish punk isn't thrash, ASTA KASK have a 12" out called "Med Is I Magen" and its chock full of snappy tunes which could even get yer mam's feet tapping...dunno where you can get it now but watch out for small distributors.

SWEDISH
HARDCORE



TERVEET KÄDET



That's right: those wild speed merchants from the land of the midnight sun.

Well known for their short songs and short interviews alike, **TERVEET KÄDET**,

this one was answered (very rapidly I might add) by TILLI, the drummer,

who so far has played on "So Much Fun", "Yalta Hi-Life" & "The Horse" LPs.

NOTE—anyone who has TK records to sell/swap, please write to us OK?..Ta.

WRITE TO TK c/o:
PUUSTOLAMINTIE 29
95420 TORNO 2
FINLAND...

TYO: The new LP was reviewed in Maximum Rock'n'Roll in the Spring of '85 so why such a long delay to release it?

Tilli: I don't know for sure, if you want to know you'll have to ask Barabbas...

TYO: Why is it called "THE HORSE"?

Tilli: We think that's a good name, we've always wanted to do an LP called that!

TYO: Do any of you have jobs?

Tilli: Timo & Piasky work in a factory.

TYO: Have you played outside Finland?

Timo: No, but maybe this year we'll go over to Denmark.

TYO: Every Finnish punk record is on a small label, what other types of music are there around in Finland, and is there any larger labels at all?

Tilli: It's just like anywhere else in Europe, there's heavy, rock'n'roll, jazz and disco, but few big labels.

TYO: I read somewhere that you said that Rock O Rama was a Nazi label, so why did you allow them to release 2 of your albums?

Tilli: Propaganda Records said nothing to us, they just sent the tapes to Rock O Rama and then we got a few copies off them, but no money...that's all.

TYO: Your 7" EPs have all been sold out for a long time...how many copies of each record were made? Do you think that they will ever be re-released for those who missed 'em?

Tilli: 300 copies of each were made. We don't want to make money off those EPs, they are classics. (so why not re-release 'em cheap?)

TYO: You are on the YALTA HI-LIFE Finnish compilation LP. What does that mean?...and what are those funny shapes falling from the sky on the cover supposed to be?

Tilli: You better ask Barabbas that.

TYO: Do you get pissed off with all the cold weather in Finland? **Tilli:** Yes, winter is so fucking long, almost 7 months, 0...-40°C !!!

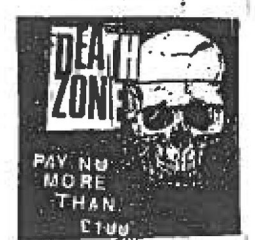
TYO: What will you be doing in 10 years?

Tilli: Playing, drinking, eating, sleeping etc.

TYO: Your songs last under a minute, do you ever forget some? **Tilli:** Sometimes. Our new songs are much longer, 2-3 minutes, some more!

THE END

(LAJÄ • vocals / TIMO • guitar / PIÄSKY • bass / TILLI • drums)



CASSETTE REVIEWS

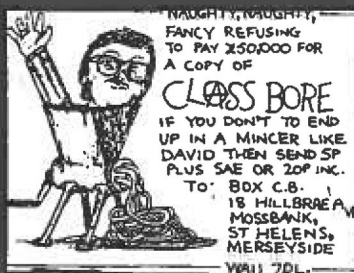
REPRISAL—"The time has come" (blank C60 & SAE from Banjo, 104 Craddock Rd, Sale, Manchester M33). Here you get both of their demo on one tape, and although its standard Brit-punk its energetic and insistent, 12 tracks in all, nothing original, but I bet this is a good live band. Worth hearing. **SNAPPING BOGSEATS** feed the people (Hibbs, 176 Bedford Street, Crewe, Cheshire). This may come out as an EP so write first. 4 tracks of excellent music (especially the guitar) which is spoilt on a couple of songs by off-sounding vocals. Good lyrics. A very promising band so get to hear this as soon as possible!!

SCRAPS—3 track demo (c/o 43 Rue de Turenne, 59000 Lille France). Experimentalish, thrashy, doesn't seem to gel as well as it might. Drop the S, they need practise. **SEPTICEMIA**—10 track demo (live) (80p from James, 5 Prior St, Port Talbot, W. Glamorgan, S. Wales). Formerly 'Rancid Armpitz'; these lads play fast thrashy stuff with growly vocals and some pretty decent bass lines, though the recording could be a little better. Shows promise, should improve in time....

DEATH ZONE—demos/practise tape. One side is three demos & the other side is a good quality practise so you certainly get yer moneys worth (£1 & SAE—Steve, 39 Metcalfe Rd, Stanfields, Tunstall, Stoke, Staffs). The music is simply hard-hitting straight down-the-middle powerloaded punk done very well with an awesome sound so GET IT RIGHT NOW. IS THERE TIME FOR SILENCE?

—comp (£1.10—Wolff, Box 100, Acorn Bk, kahop, 17 Chatham St, Reading, Berks). A well-documented and varied tape, many countries covered. Karma Sutra, No 14p, Anathema, Crow People, all great. **GET IT. DISTURBED**—demos/live. (blank C60 or £1 & SAE from Jamie, 35 Cockenzie St, Greenfield, Glasgow G32). More great stuff here in all departments. Vocals could've been mixed in more but this is solid brickwall stuff with more imaginative bass lines than ever. Sounds like another great live band as well... go for it!! more later if theres any room.

Stepping Stone to Insanity,
International Distribution.
53 Delamere Road,
Nantwich, Cheshire,
CH5 7DF, England.



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BY LD50

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TO BE THEIR PRISONER

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BUT YOU'LL COME CRAWLING BACK
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THE SECT



Just when you thought all Britain's good bands had been flogged to death on various compilation tapes up pops a band that you know sod all about...surprising too cos they've done over 70 gigs in their 3 1/2 years of existence. I got to know of 'em when Kevin the singer sent me their 'Unwanted, Unloved' demo/live tape,....ha! good riffs'n' tunes I thought, so inevitably, off went the questions and back came this enlightening piece.....

TYO: So how did it all begin?

Kevin: The beginnings of the band can be traced back to the end of 1979 onwards, when 3 of us, myself, Terry & Dave Rolfe started putting tunes together, learning cover versions and that sort of thing. At the time, all we had was 2 cheapo guitars, 1 even cheaper bass and a 15 watt practise amp and we were all still learning how to play. Dave was singing & playing guitar, Terry played guitar & I played bass. We practised on & off for a couple of years, gained a drummer and started taking things more seriously until early in 1982 when we had a bust up and Dave and the drummer left. We quickly found a new drummer, Pill, but no-one to take over the vocals so I ended up singing and playing bass, and as this 3-piece played our first gig in June

1982. I think we were spurred on by the mass of bands that had turned up under the guise of punk at the time, in so much as we thought we could be much better than a lot of them were. I knew it

makes me sound like an old fogey but I grew up with the first wave of punk bands and wanted our group to recapture some of the excitement I felt when I first got into it, rather than emulate what I then considered 3rd or 4th rate punk music which was being released in the early 80s. **TYO:** Have you been able to keep a steady line-up? **Kevin:** Up 'til October '83 we used several drummers but none stayed longer than a couple of months for various reasons. We also moved up to a 4-piece at the start of '83 when Jake took over on bass leaving me free to cope with the vocals, but things went wrong and in the autumn of '83 we were back down to the nucleus of Terry and myself. Determined to carry on, we recruited Tank on bass and Steve on drums and somehow we all hit it off. The 4 of us played over 50 gigs together before adding a fifth member last October, ex Annex UK guitarist Kevin who played his first gig for us at the 100 club on halloween night. Recently, Tank & The Sekt have gone their separate ways and so for the moment I've gone back to playing bass as well as singing. Depending on how well I can cope with both I may take up both positions permanently, though I'm gonna need lots of rehearsing. Bandwise we are stronger now than ever before especially since Kevin arrived as he's finding us gigs in Coventry (his home town), putting forward artwork for posters, and contributing ideas to the group whereas before the onus has been on me to organise things so hopefully this line-up is for keeps.

TYO: where have you done most of your gigs? **Kevin:** For a band with no records out we've managed to get around really well, playing gigs all over the country with the exception of the North-East. We must have done almost 80 gigs to date and naturally a large proportion have been in and around Dudley & Birmingham & other local areas.



We've gigged with The Adicts, Vibrators, Newtown Neurotics, Brigandage and the UK Subs who we toured with at the end of '84. The fact that we've not released anything yet puts a bit of pressure on you when you play in a far off city for the first time cos if you have an off-night the people that turned up will go away thinking you're a bad band and probably won't make the effort the next time you play. I'm thinking particularly about 2 rotten gigs we've played in Blackpool & Cheltenham so if anyone reads this who went to either date, try and catch us again cause we're not as bad as you think we are!!

TYO: Have you got a local following?

Kevin: Audiences in the Black Country and Birmingham are more apathetic than anywhere else we've encountered although we can expect a decent turnout if the circumstances are right eg it isn't raining or theres nothing good on telly. Each town such as Wolverhampton, Dudley, Birmingham has a fair number of people who come to see us but hardly anyone from Wolverhampton will go to Dudley or Birmingham to see us and vice versa. It isn't only us who suffer, all local bands have this problem. The following is definately there, it just needs a special occasion to bring them out of their homes e.g. we played a mystery gig last summer and hired a coach to take people, we sold all of the tickets in 3 days & could easily have filled another couple of coaches but at the other end of the scale we played Birmingham recently during a blizzard and a measley 15 people turned up, so the numbers vary dramatically.

TYO: Who writes your songs?

Kevin: Most of our songs are born in my bedroom where I plug in, sit down with lots of cider, get drunk & play silly tunes. Every now & again a song begins to take shape although the vast majority of things I play end up unused. I add the lyrics later, sometimes they come along with the tune but often it takes me weeks so when we practise I've a rough tune and a few words, the guitarists clean the music up and Steve fits in his drumming. Terry writes the music for one or two songs such as 'George' & 'Electric Shock'. Since Kevin joined he has thrown in several riffs at us and he used to write most of the music for Annex UK so our options should be wider from now on.

TYO: What did you hope to achieve in the first few months of your existence?

Kevin: Originally the intention was to establish ourselves within the punk movement but time rolled on and the recognition never came. Looking back we were really naive in thinking that because we believed we were better than most bands someone would pick up on us but of course they didn't. TYO: And what are you capable of now?

Kevin: I suppose to an extent our aims are still the same but we're now in a better position to see them through. Most people nowadays know of the Sect by name but not what we sound like or look like so we have to try and sell ourselves a bit better than we have done in the past. We realised long ago that who you know counts for a lot more than how good you are, it only needs someone with a bit of power like Garry Bushell (who?) to elevate all his drinking mates into the papers every week regardless of how bad they are. I think we're capable of being ONE of the best punk bands around, in fact I think we are one of the best. That probably comes over as being big-headed but theres not much point in being in a band if you don't believe you have the ability to be as good as anything else that exists at the time. Our newer songs are much stronger than the older ones which seems to be in contrast with most bands who pen their best songs at the start of their careers. TYO: How many ventures into the studio have you had so far?

Kevin: Strangely enough we haven't been into the studios for over 2 years, although we have got access to a 4-track TEAC portastudio that we use now and again. The first 4 tracks on our 'Unwanted, Unloved' tape were done on the portastudio and as that came out well we tend to fall back on that rather than squander lots of money in an expensive studio, unless of course we intend to release a record, which brings us nicely onto; TYO: Have you got anything else planned along those lines?

Kevin: Yup, soon we're off with lots of money to blow on sticking out a single in an expensive studio somewhere in Birmingham. We're hoping to get 4 tracks put down, 'A Free England', 'Never Go', 'Druggsville' & 'Underground Rockers' and 3 of them should turn up on a record with 'A Free England' being the main track.

TYO: Will it be on your own label?

Kevin: Yes, we've been trying to release a record since our earliest days yet we've been turned down or ignored by

THE SECT

also on
front
cover
photo
-kevin
(vocals)



almost every indie you could mention so the only way we can see us getting stuff released is by doing it ourselves. The first pressing is going to be 1000 copies and if they go well we'll use the income to press some more.

TYO: How is it going to be distributed?
Kevin: We've been in touch with the Cartel but they want to hear the tape first so fingers crossed, it'll be in all the independant shops around the country. we're also planning to keep a fair proportion back to sell at gigs and so that small distributore can get them from us. We have contacts in several countries so it should be available over quite a wide spectrum.....

TYO: What do you think of the current trend towards thrash-metal stuff?
Kevin: I try to keep in touch with whats happening by getting Maximum Rock'n'Rolls and Flipsides as well as fanzines and as you say the current trend is towards thrash-metal, metal/punk, speed-punk, speed-metal etc etc and though I can't claim to have heard a great deal most of what I have heard hasn't impressed me too much. In particular the metal side of punk seems to be basic heavy metal speeded up rather than having much to do with punk, whereas with the thrash punks such as Disorder the novelty wears thin for me af-

ter a while. I'm not condemning everybody, there are good AND bad bands in all aspects of punk but there seems to be far too much repetition involved in these newer created divisions. My musical leanings will always be towards the more tuneful bands such as Resistance 77 yet it doesn't stop me enjoying a wide range of bands from the Instigators, Dead Kennedys, Sears to the Ramones, Adverts & Buzzcocks.

TYO: In "Pretend" theres a bit about "were fighting a losing battle"...what does this refer to & are you pessimistic about life?
Kevin: When used in context with the song its referring to our inability to change anything but many's the time when we've been on stage that i've felt it could be written about The Sekt!! Far from being pessimistic I try and look on the bright side of things. We're not here long enough as it is so why worry all the while when at the end of the day you can say 'Well that was fun'. After all, the Sekt have existed for 3½ years now without getting very far, if we hadn't stayed optimistic we'd have thrown in the towel long ago.
TYO: Whats 'Disjecta Membra' about??
Kevin: 'Disjecta Membra' is lyrically a bit disjointed because I rewrote the verses yet retained the original chorus & the 2 now only cross over slightly. Basically its about a middle-aged man losing

THE SECT

ANNEX: UK

CHARLIE
AND THE
HORRUCKS
OVERDOSE

BARREL ORGAN

MON 17 JUN

his job with no chance of finding any other work which is happening more & more all the time and subsequently how the government carry on blindly disregarding the wishes of the people...deep stuff eh? when we first put the song together & rehearsed it about this time last year, we were really pleased with it yet it has never been one of the crowds favourites so we only play it from time to time. TYO: Do you do any cover versions, and how do people react to them at gigs?

Kevin: Yes, we like to throw in a cover during our gigs which we change from gig to gig. Mostly we choose one of the tracks that we have on our tape, but over the last year we've also covered Temmy Gun, Janie Jones, Aint Got A Clue & Glad All Over. At our last gig we played 'Born To Lose' and 'Whats My Name'. 'Holocaust' still gets played from time to time and is one of only 3 songs that have survived from our first gig. It was originally a CRISIS song though we reckon we have probably played it more times than they ever did, we must have done it live at least 50 times.....covers tend to go down really well especially in areas where we aren't well known which is only to be expected when audiences aren't familiar with our songs. Steve likes the idea of getting lots of cheers so we put a cover in the set to keep him happy!! If he had his way i think he'd do nothing but other bands songs. TYO: If you had the chance would you give up your jobs to try & make the band a commercial proposition? Kevin: We'd jump at the chance of making it so long as we didn't lose control of what we were doing. As things stand now we have no manager or anyone behind us and as such have complete say over everything we do, and if we could retain that control we would be more than happy to become as you put it a 'commercial proposition'. Steve and Kevin the guitarist are on the

dole and both Terry and myself are self-employed and can fit in our work around the band so the question of would we be prepared to throw in our jobs doesn't really come into it. Given the choice I would make records for a living rather than sell other 'groups' which is what I do (he runs a stall) and Terry would rather play guitar than make things out of wood so if we could be a full-time group we would all do so. TYO: What gets up your nose more than anything else? Kevin: On the band's level the ignorance of record labels to even acknowledge the fact that you have bothered to send them a tape and a nice letter et al because without bands like us contacting them most indie labels wouldn't be able to release records. On a personal level, West Brom being stuck at the bottom of Division one!!

TYO: Any parting comments?

Kevin: Just use punk as a means to make yourself a better person, use it to find out what you believe in and fight for those beliefs. Don't use punk to embellish the retard image that bands like The Exploited have tarred us all with, and buy our single and realize that there's life in the old movement yet!!

THE END.

There ya go. I expect you'll be dashing off now for your blank tapes and SAEs to send off for a copy of their tape (a wise move) so heres the address to write to:

KEVIN POWELL
15 DOROTHY STREET
WALSALL, WS1 4LJ.

Like all bands they are interested in offers of gigs so if you could put them on somewhere then write or phone Walsall 38413.

THE SECT

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DOWN SYNDROME



DOWN SYNDROME are a Canadian band with something to say and great music to back it up with. They've been around since early '83 and released a six track EP on their own label called Black Sun a year later. It wasn't too long before I wrote off to find out more, and Jan (guitar) was happy to reply.....

TYO:OK then, how's the EP sold and what sort of response have you had?
Jan:We've only a few left out of 2000 but we won't be doing another pressing. It was a good record and we got a good response...."Killer, shredding, sad & intelligent lyrics too, eh?"!!!
 ...we've learnt much...how serious you can take a review! we've done OK it seems, it's all over in small quantities through trading or the larger indie distributors. It's great to be able to distribute foreign records/zines here as cheaply as we've been able to. I think we've lost a good sum of money on the total EP finances, it seemed like all that came back to us kept going into postage.....

TYO:Have you progressed since the EP?
Jan:Plenty. On March 31st we played our last gig with Bob Trembley (Xopotkin). After that our practises

were brought to a halt by work and school commitments and certain personal relationships were of virtually no communication which obviously would affect any growth or solve any problem. Bob especially since he had both school AND a job and did not live with us so he became distant. Nothing changed, we WERE actually Down Syndrome, so Bob was asked to leave. We contacted Scott (of Primitive Ballet) right away in July and since then DS has had new blood, we've "genetically mutated" (sorry!)...we still have all the power but we've found more ways to get it, not standard, but lots more in it. Although Scott could be attributed

to this and as an inspiration to us, we've all been growing, musically & in what we know...
 ...continued over>..

DOWN SYNDROME

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DEAD KENNEDYS

S.N.F.U. DOWN SYNDROME

GOVERNMENT

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DOWN SYNDROME

S.N.F.U.

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THRASH & B

S.N.F.U. DOWN SYNDROME BING JET

BLACK SUN

DOWN

TYO: Have you done any gigs outside of Western Canada? What are crowds like over there? **Jan:** No, mostly due to the aforementioned problems. Now, as usual, money (lack of) is holding us back. We're saving for a new recording (asking for investments) slaving at shit jobs... I've only been to Calgary, Regina & Saskatoon so I really don't want to generalise but I will! Canadian crowds - young, male, skateboards, wrestling in the pit, metal, hyperactive, peace & anarchy, pretty girlfriends (!) in all the Motley Crue gear, leather is cool, and sometimes the superficiality or conformist roles that sneak into a so-called alternative really depresses or disillusion me. I know quite a few excellent people in Edmonton who put on shows do sound, make zines etc and there are those who challenge & destroy the roles and inspire all of us to grow. Not all are grey.

TYO: Who does the songwriting & does that always speak for the whole band? **Jan:** 3 of us share vocals, those that are singing usually write those lyrics. I don't write for the band although I know they are reliable. I don't write of subjects but of the relationships and many situations seem fit to apply. **TYO:** How do you spend your time? **Jan:** Work is our biggest income (the slave type) to support our house, the band (the crave type!) and involves most of our time... and we work with our scene. **TYO:** You said you'd like to help other bands too, will you be able to do any of this in future days?

Jan: So far as being distributors with them. It is possible that we could record on Black Sun, distribute here and give the master to a label overseas to press and distribute there saving us a ton in postage, among the other pleasantries of mutually beneficial relationships! **TYO:** Any subjects you wouldn't write about? **Jan:** Well, these lyrics say quite a bit about everything, you see it may not mention it out and out but it does comment. I don't think I'd write about 'the War of the Superbikes' or other things I don't feel like wasting my time about... I'm not into bullshit.

TYO: So what's happening in Edmonton at the moment, in general terms? **Jan:** S.N.F.U. are in Pittsburgh, reportedly doing very well on their 1st major North American tour, Euthanasia are great, maybe an LP out for them; they are moody, but heavy and talented. Entirely Distorted went to Calgary, and there's Primitive Ballet & Wartoes..... Chips and Schism zines are coming of age. The show organisers, along with COMPULSION, a group organised for the promotion of non-



SYNDROME

commercial talent makes things happen. theres not many anarchists, radicals, feminists, veggies or straightedgers ALONE, but then again theres not many dumb jocks, drug addicts and there are NO violent nazi skins! Everyone can co-exist peacefully (mostly) but then theres much more to life than just being sheep-like.

TTO:Whats the most negative aspect of living where you do?

Jan:The weather! Its extremely extreme! In the summer it can get blistering hot, then a fast fall into the freezing winter, (especially our house) -40°C. Its hell! I don't know how I'll get to work this winter, I never had a job last winter, I'd better prepare myself or move (both difficult to afford).

TTO:When did you start thinking seriously about the ways of the world? **Jan:**For me, lots began to sink in around '83 tho' I've been in bands since '80. Me & Laurie were in a rural Manitoban band that was a very obnoxious, naive "Skeptic Youth '77" type band. Since joining DS growth is unbelievable how much we can learn in a few years—now it has to be used!

TTO:Putting out an EP must be some kind of an achievement. what other targets have you?

Jan:Not so much of an achievement as to feel we could pack it in. We want a 12" EP and to tour for real in Spring '86, continue promoting the alter-

Extras:Thank you & hello to Mick (Obituary), Tim (C.O.R.), Graham (Crash Course) and Ten Years On... for support, effort & space.we have huge maps on our 'office' wall....see you.....**THE END.....**

ARE YOU HAPPY?—Jan
I will say what I feel
when I'm feeling what I say
Am I wasting my breath
On these wasted days?
—are you happy?
Thought, more thought
for the heart I want...
memory after memory...
to be forgotten.....
—are you happy?
Lies make you happy
Regression and you're happy
Should I lie to you! } X

when you know that it is wrong
what does that make you do?
when it is there, dying
what will you say
—are you happy?
—do you laugh?
Thought, your thought
memory after memory
when you know it exists
Can you just turn away?
—happy? (...X)



Things to Read



Now don't
Forget the
SAE/IRC's
All these
zines are
really good.

HAVE A GOOD LAUGH 11 (20p-A4)
Stalag 17, Potential Threat, 01
Polloi, Lunatic Fringe, Attrition,
alternative, Classified Protest,
Rudella Ballet, Les Cadavres, Trev,
57 Briardene, Burnopfield, New-
castle Upon Tyne, NE16 6LJ.

WIPEOUT 2 (\$1 A5) 56 pages, AOA, Wretched, Sons Of Ishmael,
Chaos UK, NOTA, Onslaught, Corrosion Of Conformity, Matribe.
Spencer Mak, 37 Macklingate Court, Agincourt, ONT M1V, Canada

ANTHRAX 5 (10p-A5)
Stupide, Gnomes, Cras-
s, Vertex etc. Dem,
13 Rue la Plate Pi-
erre, 14000 Com, France

OBITUARY 9 (20p-A4) Liberty,
Matribe, Degenerates etc...
Nolo (same price) is wholly
devoted to Australian punk.
Mick Slaughter, Top Flat, 67
Taunton Road, Lee, London SE12

HAPPY SMILING FACES 3 (20p-A4)
Slaughter Tradition, Ring, Electro
Hippies, Blyth Power, Cartoons...
c/o 50 Dearnford Ave, Bromborough,
Wirral, Merseyside, L32 6DY.

DOODTSCHREIVER 3
Capital Scum, Ex,
Incest Brothers.
Kapelstraat 6,
3890 Montsenaken,
Belgium.

WATSPOTS 4 (25p-A4) Battus, St-
upide, Arrogant Agitator, Sub-
humans, Deformed. Jabbs, 22 Mea-
dow View, Southwell, Notts.

BLOWN TO BITS 9
A5-25p warfare,
Classified Pre-
test, Distemper,
Potential Threat
Terveet Kadet.
Bazzy, 33 Ronald-
shay, Widnes, Chesh-
ire

LIVING IN FEAR 2 (25p-A5) New
Blood, Shrapnel, Lunatic Fringe,
Instigators, Anathema, Depraved,
Koset UK, Stuart, 193 Kirkmeadow
Bretton, Peterborough, PE3 8JN.

UNITY AND STRENGTH 1 (20p-A5)
Disorder, Exit Stance, Reprim
Civilised Society, Silent Com-
munity. Pesty, 15 Sandgrove,
Cleaton Vill, Tyne & Wear.

BRAINS THINKING 5 (25p-A4) AOA,
sacrilege, Decadence Within, De-
praved, Capital Scum, English De-
gs etc. Mark, Briarside, Hansom
road, Hinckley, Leicestershire.

THIS IS IT 2 (A4-10p) great
sick humour/cartoon zine from
Steve, 32 Rothbury Terrace,
Heaton, Newcastle Upon Tyne.

RAISING HELL 12 (10p-A5)
Angor Wat, Anti System, Cr-
iminal Justice: Sik'O War,
Box 32, 59 Cookridge St, Leeds

ULO (5mk-A5) this
is an excellent
zine but its wr-
itten in Finnish.
No20 has Sekaunus,
Potential Threat,
Vivisektie, Battus,
& more. Pekka Suoma-
ki, Uusipohjantie,
41800 Korpilahti,
Finland.

AXE OF FREEDOM (10p-almost A4)
Subhumans, Instigators, Disturbed,
Lost Cherees, Icons Of Filth: Alan,
94 Divernia Way, Barrhead, Glasgow.

POGO POST 3-IMI.50-A5
Scenes, Southern Comfo-
rt, Wat, Verdun, Neurotic
Arseholes, Pissed Boys,
Reality Control etc.
Christian Witte, Am
Marienhof 12, 2430
Neustadt, W.GERMANY.
Bands/tapes etc are
needed so write.

ONE WORLD 3 (\$1-A4) Compos-
Mentis, Vicious Circle, Murder
Murder, Suicide, Negation, End
result, Political Asylum, Poland
Belgium, Japan, Switzerland etc.
PO Box 8809, Symonds St
Auckland, New Zealand.

SPARSE 3 (15p-A5) Dr Know, 76%
Uncertain, Articles of Faith,
Final Warning, Neon Christ.
Simon c/o Ilysaem, Spring
Vale, Rainford, Merseyside.

FILTHY TRASH 2-A5
20p-Amebix, Frank
Sidebottom, cart-
oons, Nick Tekzek,
Cult Maniax-ACE.
C. St address (Hammy)

AURAL NIGHTMARES 2
(20p-A4) Political Asy-
lum, Flux, Reality Control,
Mass Of Black, Mans Hate,
Deformed, Wretched, 01 Pol-
loi, Abuse, A.O.A., groovy
cartoons. Jee, 62 Middle-
ton St, Blyth, Northumbria

STEPPING STONE TO INSANITY 2
(30p-A5) Bristles, Massacre,
Battus, Skate Dept, Free The 5
Mark, 53 Delamere Road, Wanti-
wich, Cheshire.

GUILTY FACE 1 (25p-A5)
Septic Death, Bannlyst,
Terveet Kadet, Bloodlust
3 Johns, Onslaught, Peter
Nixon, Hulme Hall, Oxford
place, Victoria Park, Man-
chester, M14 5RR.



...and about time too! (so they said). Ian & Julie answered the questions so here goes:
 TYO: Where did the name spring from? Could it mean Darle Anarcho-Butters?

Julie: No it doesn't mean that, because none of us believe in anarchy!

Ian: Dan, a male whore in a porno film called 'Babyface' that Tovey's big brother got out 3 years ago round Dallas' house. He gets wrapped up in clingfilm! I've only seen that bit, they wouldn't let me watch the rest cos it's disgusting. Medcalf gave us the name.

TYO: Has anyone ever walked out of a gig when they've realised most of your songs are serious? Ian: A few boring people have walked out cos of the noise level but never cos of the lyrics. It's pretty stupid to walk out if you've paid to come in, especially if there's other groups on, but it's up to them.

Julie: Since I've been in the band, which is coming up to a year now, nobody has ever walked out (I lie, once because they were trendy). I think the majority of groups now in all forms of music write or consider their lyrics serious. I don't think people would walk out for that reason anyway, they'd be wallies if they did. Not all of our songs are c.n.d or anti this and that anyway.

TYO: How come there's people leaving and joining Dan all the time?

Ian: Well let me see, Slob left, Dallas and Andrew moved away, Dave left, Les, Mandy and Steely were kicked out, so was Helen, Jane left, and Smed's leaving was mutually agreed cos he lived in Newcastle anyway. Phew! There's only Slob we didn't get on with (we never see him anyway), we're still chums with everyone else.

TYO: Are you just a casual band or are you always looking for gigs to keep busy? Julie: We've been searching the land for gigs now for quite a while, if we get 'em or not is another matter. We're playing at Dytton and Richmond, Leicester, Coventry, Nottingham and possibly Scunthorpe. Other dates are not definite.

Ian: With 3 at college and 2 at work it's hard to gig anyway but we try our best. I do most of the footwork, but I'd rather the others did some, though I've got most of the contacts.

TYO: Where did the inspiration to do "1-2-3-4-5" come from?

Julie: God knows, Armstrong sprang the idea on us one day at Georgie's, it seemed like a bit of a laugh.

Ian: That's a lie what Julie said. Her and Georgie were singing it being stupid, then Wally started playing the guitar, then me and Jim joined in and it got faster and faster until we were all lying on the floor laughing.

TYO: What the fcks 'Office Boys and Cats' about? (and Aycliffe Mentie Blooz'n'all)

Ian: I don't know. Aycliffe Mentie Blooz is really called 'leophole' but we didn't have a name for it when we did the demo.

Julie: 'Office Boys and Cats' is about my cat, Gooseberry, the chorus is nothing to do with anything, I just liked it. AMB is about the mental hospital where Georgie works.

TYO: What did you do over Christmas?

Ian: Got bored, played my Blues Brothers LPs, played my bass, drank, puked, got even bored! Xmas sucks!

Julie: I played Trivial Pursuit-ha! Got smashed, went for walks, had a laugh, but didn't watch telly.

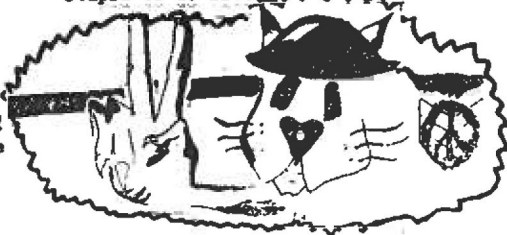
TYO: Did you make any New Years resolutions? Yes, not to be ill, to work hard, and to have a lot of money!

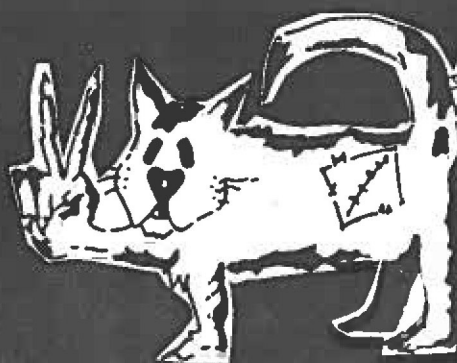
Ian: Not to throw up as much and not to skive off college.

TYO: Who's P.C. Hanson?

Julie: Don't know, probably fattie.

Ian: P.C. Hanson is Medcalf's cat, our logo. It's the name of a copperkid in a play called 'Made in England' that was on telly. Tim Roth was in it, he played Colin Pollack in 'Meantime'. We used to have a song about him but it was too stupid to do live.





DON

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465309

TIO:What happened to Darlington's two record shops then?

Ian:Target never sold any records, people just played the tapes! The Vinyl Junkies owner died, he was a leukemic diabetic and he had a heart attack, they found him in his flat after 2 days. Musicians's just secondhand stuff really, the bloke's a good chap though.

TIO:Where do you stand on drugs?

Ian:In the middle. I don't touch them except coffee, tea and booze. At least half of my chums are involved with depe or something stronger but i'm not interested, its a bit expensive as well.

Julie:I don't take them, depe doesn't bother me but people who take other stuff are stupid I think, but its really up to them.

TIO:Whats the best and worst things that have ever happened to you? (not a crap question).

Julie:Yes it is a bit of a crap question, the worst was probably my dad dying, the best being, I don't know, lots of things, doing drama, having a laugh and getting piddles back after they've been developed.

Ian:The best thing thats ever happened to me was Ian's first gig, and the second...Dane's first gig. I don't really have a worst thing,...definate-ly crap.

TIO:Will Dan ever get beyond making tapes then?

Ian:We're on "We Won't Be You're f-cking poor" as far as I knew and weve been offered a track on an Endangered Man EP...Tapes are going through Wet, Peaceville and Band Aid...we're open to offers folks!

Julie:Yes, we've already got a track on a double LP and we're doing one for an EP, and we hope to progress but we're just taking everything step by step.

TIO:End it by saying whatever else is (or isn't) necessary.

Julie:At the moment i'm on my market stall and we've only made £7 this morn. I'm a veggie and like the Chameleons and Hagar the Womb and I like having a laugh.

Ian:If things go right we'll be doing a lot more gigs with Hagar The Womb, if anyone can help get gigs for the HTW/Dan tour please write. Cheers.






Dan are: Julie "Flipper" Dalkin vcls
Georgina "Meowcat" Ashwell more vcls
Ian "Bendrix" Wallis lead guitar
Ian "Ian" Armstrong bass gtr
James "G-Clamp" Clarke drums

Don's latest tape is the 5-track demo: "GROW DOWN WITH DAN" with sounds ranging from fast thrashy stuff, through psychobilly down to softer stuff and back again! Lotsa live stuff on the other side too and all for a measly 80p+SAE so go and check 'em out! ☺

SPEND-LESS PRODUCTIONS PRESENTS

The 10-YEARS ON guide to HOMEBREW!

WHAT YOU NEED

1. A white plastic bucket 
2. A WHITE PLASTIC MIXING SPOON 
3. LOADS OF POP/BEER BOTTLES 
4. SYPHON TUBE 
5. 

A homebrew kit plus a tap (for the water, fool!) are also pretty essential, unless you want either sweet water or treacle!!

HOW TO MAKE IT

1. Make sure all your stuff is dead clean. Rinsing with hot water may be adequate but the experts assure us that STERILISING SOLUTION must be used. (This is probably a total con but decide for yourself).
2. Open the homebrew tin (ha!) and pour the gunge into a big (+ not iron) pan full of almost boiling water.
3. Stir in at least 2 bags of sugar thoroughly until there is no signs of sugar or gunge on the bottom. Instructions say use 1 bag but if you're gonna save money you may as well make the most of it! 😊
4. Pour the liquid into the bucket and make up the volume needed (see label) with cold water. Sprinkle on the yeast provided and place bucket (covered) in airing cupboard.
5. After about a week (when theres no more bubbles on the surface) syphon into bottles (or a beer keg if you're filthy rich) but put a teaspoonful of sugar in each bottle first. Stopper.
6. Put bottles/barrel in warm room for a week then store somewhere cool. Its then ready to drink but it will get better with time (so i'm told !!!)

REVIEWS

TOM CAXTONS/JOHN BULL - CLASS! 😊

UNICAN: ... should be UNI-CAN'T 😊

GEORDIE: Passable (geddit?!) 😊

BOOTS: Don't know what beer is. 😊

Budget Brands: waste of money. 😊

It works out at 10p/pint so if you drink..... DO YER OWN!!!



ALBUM REVIEWS BY SEAN('SHOCK') - T.Y.O. METAL DEPT. (!!!!)...

D.R.I. - "Dealing With It"

More explosive hardcore from Americas finest. Better produced than their last LP with more metal power on the guitar and some hot double bass drum bits... still as fast as ever but with a few slower ones to keep it interesting. Definately worth a few pennies.

STORMTROOPERS OF DEATH - "Speak English Or Die" - this is a joke band formed by certain members of U.S. powermetal/Anthrax. The lyrics are ridiculous to the max, with subjects ranging from killing people to pro-America to fucking. Only thing is, the music is ultra ferocious in the DRI meets Slayer vein... some great thrash here with few solos & lots of power.... great tunes.

ANIRAK - "Spreading the Disease" - why is it that this band puts 2-3 excellent trax on an LP then fill it up with boring shit? They know how to play some gripping speed metal ie "AIR" & "Gung He" but keep resorting to slower stuff as the main content. Great lyric sheet art but gimme SOD, anyday. £10.99 - ha ha ha!!

V.A. - "Speed Kills" - this is a good introduction to fast metal for those who haven't endured it yet, some great trax & some OK ones, standouts are Exodus, Slayer & Possessed with VoIVed, Hallows Eve, Megadeath & Celtic Frost giving a good performance. Of course theres the 2 "wish these werent on" nauseating trax by the dreaded Venom & boring Exciter, but good stuff on the whole.

ZOTROPE - "Amnesty" - This is great. Loads of power at varying speeds, mainly fast, excellent lyrics - no satanic stuff here must be the most street cred, metal band about. The bass playing grabbed me most cos of the power & the its yer typical HM singer he IS listenable. On import but worth looking into.

RAW POWER - "Screams From The Gutter" This is it!! - this LP has to be rated up there with Exodus & Metallica, it burns the paint off yer walls, ultra-powerful drums & bass, lots of lead solos but little metal riffing. Lots of hardcore energy & frantic vocals. £3.99 + available over here.



WARZONE

A SHORT STORY ABOUT A WARZONE.....

ONE TIME NOT SO LONG AGO IN A PLACE CALLED BELFAST SOME PEOPLE GOT TOGETHER (AS USUAL) TO DISCUSS THE POSSIBILITIES OF SETTING UP A CENTRE WHERE THEY COULD DO THINGS ON THEIR OWN TERMS WITHOUT THE HASSLE OF AGE RESTRICTIONS OR BOUNCERS, BUT MOST OF ALL WITHOUT ANY SHITS MAKING A LIVING OFF THEIR EFFORTS TO DO THIS OF COURSE MONEY WAS NEEDED (A LOT OF IT) LOOKING AROUND THEM THEY GOT VERY SICKENED BY WHAT THEY SAW PEOPLE WERE BEING BLOWN TO BITS AND SHOT BECAUSE OF THE GREED AND SELFISHNESS OF LOCAL, AND NOT SO LOCAL, POLITICIANS. THE NAME WARZONE WAS CHOSEN TO SUM UP IN ONE WORD HOW THE GROUP FELT ABOUT WHERE WE LIVE. SO FAR THE WARZONE COLLECTIVE HAS WENT INTO THE PRODUCTION OF SPEAKER CABINETS, THE IDEA IS TO BE AS INDEPENDANT FROM BIG BUSINESS AS POSSIBLE, AND WE SEE THE MAKING OF OUR OWN SPEAKERS AND PERHAPS IN THE FUTURE OUR OWN AMPS AS A VITAL STEP TOWARDS OUR GOALS. WE ALSO INTEND TO SET UP A RECORDING STUDIO WHERE BANDS CAN COME AND USE IT AT VERY CHEAP RATES (RUNNING COSTS). RECORDING STUDIOS ARE RUN ON A PROFIT MAKING BASIS, WITH THE RESULT THAT WHEN A BAND GOES IN THEY ARE ENCOURAGED TO SPEND MORE TIME THAN IS NECESSARY. AS MOST BANDS OVER HERE, AND ELSEWHERE, ARE UNEMPLOYED THEY CAN'T AFFORD TO GO INTO A STUDIO FOR ANY CONSIDERABLE LENGTH OF TIME SO MOST OF THE STUFF RECORDED IS A RUSH JOB. WE HAVE BEEN OFFERED RECORDING FACILITIES AND AT THE MOMENT WE ARE TRYING TO RAISE MONEY FOR THESE. FROM THIS WE HOPE TO GO ON TO OUR OWN RECORD LABEL WHICH WILL PROVIDE A MUCH NEEDED OUTLET FOR THE LOCAL BANDS WHO HAVE A LOT TO SAY BUT HAVE NO WAY OF AIRING THEIR VIEWS. A JOINT 12 inch (STALAG 17) A TOXIC WASTE HAS BEEN RELEASED THROUGH MORTORHATE AS WELL AS A SINGLE (THE BATTLE CONTINUES) BY CONFLICT. PROCEEDS FROM BOTH THESE WILL BE GOING TOWARDS THE CENTRE WHERE WE INTEND TO HOUSE THE STUDIO AND RUN THE RECORD AND TAPE LABEL FROM. WARZONE PUBLICATIONS IS ANOTHER FIELD WE ARE INVOLVED WITH TO DATE A NEWS SHEET (THREEE TROUBLED TIMES) AND TWO BOOKLETS A WEED KILLED ALL THE PRETTY FLOWERS AND OUT OF LINE HAVE BEEN RELEASED THROUGH WARZONE PUBLICATIONS. WITH MANY MORE PLANNED IN THE NEAR FUTURE. MORE PEOPLE ARE STARTING TO COME FORWARD WITH IDEAS FOR WHAT THEY WANT TO DO TO HELP. WE ALL HAVE THE BELIEF THAT NOTHING IS GOING TO CHANGE UNLESS WE CAN SET AN ALTERNATIVE EXAMPLE TO WHAT IS HAPPENING AROUND US NOW. IF PEOPLE SEE THAT WE CAN RUN OUR LIVES WITHOUT BIG BUSINESS, WITHOUT BOSSES, WITHOUT AUTHORITY, WITHOUT PREJUDICE AND WITHOUT SECTARIANISM THEN THEY WILL REALISE THAT THEY CAN DO THE SAME. NOTHING HAS CHANGED HERE BECAUSE ANY SOLUTIONS FOR THE SITUATION HAVE NEVER BEEN FOLLOWED THROUGH. PEOPLE HAVE FROM TIME TO TIME RAMBLLED ON ABOUT HOW THEY WOULD GO ABOUT BRINGING PEOPLE TOGETHER, BUT WHILE EVERYONE IS WAITING FOR THE EXAMPLE TO FOLLOW SOME BASTARD COMES ALONG AND SHITS ON THEM AGAIN DESTROYING ALL THEIR FAITH IN ANY SOLUTION. WE DON'T INTEND TO SIT BY AND EGO TRIP ABOUT ALL OUR "BRILLIANT IDEAS". WE INTEND TO MATERIALISE OUR IDEAS, TO CREATE OUR ALTERNATIVE AND NOT JUST MOUTH ABOUT IT. WE ARE WORKING ON VARIOUS WAYS TO RAISE MONEY FOR WHAT WE WANT TO DO. ANY HELP WOULD BE MUCH APPRECIATED AND INDEED MUCH NEEDED. WHETHER IT BE DISTRIBUTING OUR MATERIAL, DOING BENEFIT GIGS/ZINES OR WHATEVER FOR US. IF WE DO GET WHAT WE ARE WORKING FOR WE MAY SOME DAY BE IN A POSITION TO HELP OUT OTHER PEOPLE WHO WANT TO DO SOMETHING SIMILAR. WITH MONEY AND ADVICE. ANY FURTHER INFORMATION ABOUT INDIVIDUAL PROJECTS CAN BE OBTAINED BY CONTACTING US via JUST BOOKS, WINETAVERN SL, BELFAST, BT1, 11Q, UNTIL WE TREATATE OUR OWN ALTERNATIVE WE ARE UPHOLDING WHAT WE ARE SUPPOSED TO BE FIGHTING AGAINST. HOW MUCH LONGER?

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SSTI-63 Delamere Road, Knitich, Cheshire, CW5 7DF.
SKINSHO-Rietorfing 20b, 2 Nordstedt, WEST GERMANY.



DECADENCE WITHIN

→ DECADENCE WITHIN are: Am & Kev - vocals, Kris - guitar, Slug - bass and Mobs - drums...one of the best new bands of '85. Wanna know some more, then read on...

TYO: Firstly where's Ledbury, and what's it like living there? Mobs: Ledbury - well, I'm lead to believe it's near a town smaller than itself called something - Bosbury. It's in the middle of nowhere really and no-one would believe me if I told you where it was, b'sides, no-one's ever heard of Hereford, Worcester and Gloucester! Slug: We're about 50 miles south of Brum. It's a bit boring but there's lots of woods and fields and plenty of cliffs and lakes to jump off and into. It's a bit hard finding places to practise & play.

TYO: What does the band mean to you?

Kev: Decadence Within to me is one of the few things I enjoy in life at the moment. There are other things, but gigging with the band is probably the thing I enjoy most of all. Being in the band also enables me to express my views to other people. Kris: Basically it means a good laugh. It's pretty energetic music and keeps my playing together.

TYO: You're style of music is gonna get you "punk band" label whether you like it or no, but has your reluctance to cover yourselves in studs & spikes etc resulted in any misconceptions about the music? How do the locals treat you with regard to this?

Kev: I used to cover myself with studs & spikes etc but after a while I grew out of that sort of thing. I don't think people have misconceptions about the music cos we

don't look like the average things some punks. The image is less important to a lot of people these days, people care about the music more than the way you look. Slug: None of us dress how The Sun would want us to dress but I respect anyone who dresses how they want. If you want to spike your hair then do it, great, but don't slag us off cos we don't. The locals have been pretty good to us, they've heard us & just because we look like scruffy hippies it doesn't stop them leaping about to us and having a good time. When we played in Coventry there was quite a few studs & chains but we went down pretty well there so it looks as if they accepted us musically rather than judge us visually. TYO: You've been together over a year now and there's no sign of a demo/record. Is this intentional? Do you think the majority of bands rush into studio work? Am (Andrea): I only joined as a stand in for Kev but I've been in Decadence ever since. To be honest, I've no idea why we haven't done a demo/record yet, you'll have to ask big man Slug! Slug: We've been planning to do one for ages and we WILL soon, honest! Mobs: We haven't got round to doing one because we've had not enough money, not enough gear (we have now) etc. As for a record, I think we should wait til we've done loads of gigs so that people can actually hear us before seeing an unknown band's record in the shops and totally ignoring it. Yes I do think the majority of bands rush into studio work and the majority of the stuff they let bring out is their last cos it's so bad, no-one wants to hear them again. Kris: It'd be nice to play in a studio 'n' all that but most record companies want some money up front which we haven't got. I don't really lust after fame

LET'S SPEED THINGS UP A BIT, NOT WOT?

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and fortune from records and TOTP crap etc. TYO:Whats been the response to the Admit Nothing Deny Everything tape? Kev:Quite good considering were quite an unknown band.We've sold about 60 copies so far and most people who bought it(god bless you all) thought it was good.If you want to hear us as we are now I suggest you buy our live in Coventry tape,its better produced & tighter and the Instigators are on the other side from the same gig so its well worth the fl or blank C90 & SAE & 20p(Kev,1 Queensway,Ledbury,Herefordshire.) TYO our songs mostly attack the goddamnmuthafukkas of a society we live in,is it a band effort or are they written on a personal level? How do you work things? Slug:I write all the lyrics but Kev & Am alter the odd word or two if they have trouble fitting them to the music.I don't think "Oh we need a song about police brutality" and then write one,I'm usually inspired by a personal experience or a book or even a conversation. e.g.I wrote "So Much For Their Law" following a demo at Toxicol laboratories in Ledbury where we saw intense violence between demonstrators & police (& our singer got arrested,yaay! for Kev!!).I write what I feel like writing-the whole band mightn't agree with me,I know Kris & Mobs don't agree with a lot of what I say.

TYO:You've an instrumental in your set. Do you play as performing musicians or do you try to do more & how'd'ya think it comes across? Am:I suppose you do try to do something else at gigs and I suppose that something else is in the lyrics as we havent got an athletic stage act or anything amazing like that! Slug:Oh I don't know,Kevs pretty wild and athletic I think.The music most important and were all good at playing so I suppose I do see us as performing musicians. I also like to communicate with people at gigs(lyrics,leaflets,banners etc)and I like to see them having a good time too.Its good if a gig can raise some dosh for a worthwhile cause.We usually sound pretty angry so it comes across fairly well I suppose,at least I hope it does! Kris:Some of the band is into getting messages across but i'm in it for the music!! TYO:How do you feel about doing interviews for zines? Slug:we really enjoy it,they often ask similar questions but yours have been really good & made us think a bit (honest!!).Me & Kev have done our own zines so we appreciate the work put in so we try to give reasonably good answers,which is why we drone on like a long fart TYO:How far do you want to go with the band? Mobs:The end of my road cos thats as far as my mum will let me go and i'm only allowed that far if she's got a piece of wool tied to my trousers so she can follow me if I get lost...oh no I'm off again...why did the ch-

his baes he

got for Xmas.Seriously tho I dunno yet cos it depends on whether people like us or not. Kris:Not as far as a U.K.tour and sleeping in vans. Slug:I'd like to tour & everything else, even if it did mean sleeping in vans,being the dedicated slug I am! TYO:Do you believe

in marriage & can it be justified? Kris:Chance would be a fine thing!! Am:Marriage can only be justified by your inner self,if its what you really want then thats alright.I don't think i'd get married,living with someone would be my limit!!

TYO:Do you consider it possible for a vegetarian to refuse meat on moral grounds without going the whole hog & becoming vegan? Slug:I of us are vegetarians,i've been for about 3 1/2 years & tried to go vegan twice, I couldn't cos I was eating the wrong diet.... When i've refined my diet i'll try again, I don't eat battery eggs or anything with animal fats in,and I don't think any of the milk around here is intensively produced.

Kev:I feel that being a vegetarian is something to be decided by the individual,as is veganism.I don't think you should be criticised for being a veggie and not a vegan, cos to some people like myself,not eating meat is enough.I've seriously thought about becoming a vegan & perhaps one day I will.

TYO:Do you think the intensive interest in animal welfare reflects the hopelessness of trying to save the human race? Slug:Oh Christ! Another tricky one! Well the intensive interest in animal welfare reflects an increased awareness of how animals are abused. More and more people are realising how man pisses on other species,the future of animals and humans are closely linked-if man was kinder to other men he'd be more considerate to other species.As for the human race,it may seem hopeless but we musn't give in.Everyone owes it to themselves & their children to struggle for a peaceful future where man & animal live together without pain/war.

TYO:Anything else that wasn't brought out with these incredibly long questions?

Mobs:Yes! Slug:Cheers to Graham for space in his fabby zine,ta to the randy road crew (Griff,Paul,Capt,Ann etc),the Shrapnel crew Boff & the Depraved,Dismembered(Uptan),all zines that've featured us,everyone whose come to the gigs,written to us or bought a tape,we love you all! Lets see 1986 be an active,positive year,have fun,keep up the fight & keep sabbing! THE END. Cheers to Slug,*Fasties,Homend CRES,Ledbury,Herefords.



I was hoping to start a regular feature this time which would give a comprehensive picture of a classic band of the late 70's. Unfortunately I've left myself no space this time but it will start in No7. Just a page or two about a long since defunct legend. As it will appear in each ish

I'd welcome a loan of ANY photos if you may have that might help on ANY band



HELP!

RHYTHM GUITARIST WANTS TO JOIN/FORM HARDCORE METAL BAND. OWN GEAR BUT NO TRANSPORT. INTO EXODUS, METALLICA, SLAYER, RAW POWER, D.R.I., POSSESSED, S.O.D. etc. WRITE TO SEAN, 45 MAGDALENE AVE, BELMONT, CO. DURHAM, DH1 1NN OR PHONE DURHAM 44238. THIS IS THE ALBUM REVIEWER.

BANDS! WANT SOME FRENCH RADIO AIRPLAY? SEND YER PRODUCTS TO: "RAW POWER" RADIO CAMPUS, 43 RUE DE TURENNE, 59000 LILLE, FRANCE.

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I've got a bit of space left so I'll mention a few things that you probably didn't know. On the local front things aren't too grand. Following the closure of The Station in Catcote last year, the only other decent (regular & cheap) North East venue, The Bunker in Sunderland has also had to close for one reason or another (depending upon who you believe). Still, new venues are being sought in both towns so keep yer eyes and ears open and GO TO GIGS. They're there for YOU so support them whenever you can. Bandwise, UPROAR have a new LP coming out on a German label, and GENERIC are to release their first EP. Both should be stormers!! Remember to buy THE UNTAMED flexi as well if it ever sees the light of day. . . . Over in the U.S., Rabid Cat records are to release 2 new LPs soon by SCRATCH ACID & NOT FOR SALE. . . 2 original bands, these records should be hot!! On to Italy, Alex (Fusco zine) has this message for those who wrote; "FUOCO 3 didn't come out as an English issue due to some delay and lots of CHAOS with the printer that nearly destroyed all the xerox. We're really sorry and looking forward to another more honest & cheap printer (difficult in Italy!!). Thanks to all who've written to us. "NOT MUCH SPACE LEFT"



I'll leave the final word to $\frac{1}{2}$ MAN $\frac{1}{2}$ BISCUIT (a fine not-so-serious band) who declined an offer to appear on "THE TUBE" because they had a more important event to attend. . . TRANMERE ROVERS were playing at home that night!!!

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